

B.A. (Hons) Instrumental Music
Semester Wise Scheme of Papers

I Semester

Course Code	Title	Nature of Course	Credits
BHI-111	Analytical Study of Ragas & Talas	Core Theory Course	1
BHI-112	History & Theory	Core Theory Course	1
BHI-113	Performance of choice Raga and other Ragas of the Prescribed Course	Core activity based courses	2
BHI-114	Practical and comparative study of component of prescribed Ragas & Talas	Core activity based Course	2

II Semester

Course Code	Title	Nature of Course	Credits
BHI-121	Analytical Study of Ragas & Talas	Core Theory Course	1
BHI-122	History & Theory	Core Theory Course	1
BHI-123	Performance of choice Raga and other Ragas of the Prescribed Course	Core activity based courses	2
BHI-124	Practical and comparative study of component of prescribed Ragas & Talas	Core activity based Course	2

B.A. (Hons) Instrumental Music
Semester Wise Scheme of Papers

III Semester

Course Code	Title	Nature of Course	Credits
BHI-211	Analytical Study of Ragas & Talas	Core Theory Course	1
BHI-21 2	History & Theory	Core Theory Course	1
BHI-213	Performance of choice Raga and other Ragas of the Prescribed Course	Core activity based courses	2
BHI-214	Practical and comparative study of component of prescribed Ragas & Talas	Core activity based Course	2

IV Semester

Course Code	Title	Nature of Course	Credits
BHI-221	Analytical Study of Ragas & Talas	Core Theory Course	1
BHI-222	History & Theory	Core Theory Course	1
BHI-223	Performance of choice Raga and other Ragas of the Prescribed Course	Core activity based courses	2
BHI-224	Practical and comparative study of component of prescribed Ragas & Talas	Core activity based Course	2

B.A. (Hons) Instrumental Music
Semester Wise Scheme of Papers

V Semester

Course Code	Title	Nature of Course	Credits
BHI-311	Analytical Study of Ragas & Talas	Core Theory Course	1
BHI-312	History & Theory	Core Theory Course	1
BHI-313	Performance of choice Raga and other Ragas of the Prescribed Course	Core activity based courses	2
BHI-314	Practical and comparative study of component of prescribed Ragas & Talas	Core activity based Course	2

VI Semester

Course Code	Title	Nature of Course	Credits
BHI-321	Analytical Study of Ragas & Talas	Core Theory Course	1
BHI-322	History & Theory	Core Theory Course	1
BHI-323	Performance of choice Raga and other Ragas of the Prescribed Course	Core activity based courses	2
BHI-324	Practical and comparative study of component of prescribed Ragas & Talas	Core activity based Course	2

B.A. (Hons.) Arts Instrumental Music

Semester Wise Scheme of Syllabus

I- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-111	Analytical Study of Ragas and Talas	Core Theory Course	01

- Unit - 1 Theoretical description of prescribed Ragas.
- Unit - II Notation writing of compositions of Masitkhani gat and Rajakhani Gat with Four Todas.
- Unit - III Notation writing of Talas with prescribed layakaries.
- Unit - IV Additional study of Pt.Vishnu Narayan Bharkhande Notation system with general study of Pt.Vishnu Digambar Paluskar Notation system.
- Unit - V Elementary knowledge of Dhvani, Naad, Shruti, Swar, Tal, Matra, Vibhag, Tali, Khali, Sam.
- Unit VI Explain the parts of your Instrument with picture/sketch.

Semester Wise Scheme of Paper

I - Semester

Core Theory

<u>Course</u> <u>Code</u>	<u>Title of Paper</u>	<u>Nature of Course</u>	<u>Credits</u>
BHI-112	History and Theory	Core Theory Course	01

Unit - 1 Brief History of Indian Music from Vedic to 5th century A.D..

Unit - II Definition and detailed explanation of the following term:

- Aroh, Avaroh, Pakad, Saptak, Varna, Sangeet, Laya.

Unit - III Essays:

- Importance of Music in Human Life.
- Utility of Notation in Music.

Unit-IV Life sketches of :

- Pt. Vishnu Narayan Bhatkhande.
- Pt. Ravi Shankar.

With their contribution to Indian Music.

B.A. (Hons.) Arts Instrumental Music
Semester Wise Scheme of Syllabus
I- Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credits
BHI-113	Performance of Choice Raga and other Ragas Prescribed in the Course	Core Activity based course	02

- Unit - I Ragas for Detailed study :
1. Yaman
 2. Bhoopali
- Unit - II Ragas for Non-Detailed study
1. Kafi
 2. Deshkar
- Unit - III Talas
1. Teentaal
 2. Dadra

Content :

1. One Vilambit (Masitkhani) Gat, one Drut (Rajakhani) Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala in both of the Ragas prescribed for detailed study.
2. One Drut Gat (Rajakhani) with Aroh, Avaroh, Pakad, four Tanas in any one Raga prescribed for non-detailed study.
3. Student should have through knowledge of the prescribed Talas with their divisions, bols etc, and should be able to demonstrate by the signs of hands in Dugun layakari.

Student is expected to know the following :

1. Correct Technique of the handling the instrument offered to the students.
11. Clarity in playing Notes, Tan, Toda and Jhala.

Course Code	Title of Paper	Nature of Course	Credits
BHI-114	Practical and Comparative study of components of prescribed Ragas & Talas	Core Activity based course	02

- Unit - 1 This will be a practical cum Viva-voice Examination to test the knowledge of Ragas & Talas according to BHI-113 Course.

B.A. (Hons.) Arts Instrumental Music
Semester Wise Scheme of Syllabus

II- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-121	Analytical Study of Ragas and Talas	Core Theory Course	01

- Unit - 1 Theoretical description of prescribed Ragas.
- Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Todas/Tanas.
- Unit - III Notation writing of Talas with prescribed Layakaries.
- Unit - IV Elementary knowledge of Arhwadarshakswar and Parmelpraveshak Raga.
- Unit - V Definition and detailed explanation of the following terms.
 Gat, Vadi, Samvadi, Anuvadi, Vivadi, Layakari.

B.A. (Hons.) Arts Instrumental Music

Semester Wise Scheme of Syllabus

II- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-122	History and Theory	Core Theory Course	01

Unit - 1 Brief History of Indian Music from 5th century to 1300 A.D. .

Unit - II Elementary knowledge of the classification of Indian Musical Instruments.

Unit - III The technique of tuning the Instrument offered to the students.

Unit - IV Elementary knowledge of Gram and Murchana.

Unit - V Essays:

- Importance of Music in Fine Arts.
- Semi Classical Music and Classical Music.

Unit - VI Life sketches of:

- Pt. Vishnu Digambar Pluskar.
- Ustad Vilayat Khan.

With their contribution to Indian Music.

B.A. (Hons.) Arts Instrumental Music
Semester Wise Scheme of Syllabus
II- Semester

Core Practical			
Course Code	Title of Paper	Nature of Course	Credits
BHI-123	Performance of Choice Raga and other Ragas Prescribed in the Course	Core Activity based course	02

Unit - 1 Ragas for Detailed study :

1. Malkauns
2. Bhairava

Unit - II Ragas for Non-Detailed study

1. Khamaj
2. Durga

Unit - III Talas

1. Jhaptal
2. Kaharwa

Content :

1. One Vilambit (Masitkhani) Gat, one Drut (Rajakhani) Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala in both of the Ragas prescribed for detailed study.
2. One Drut Gat (Rajakhani) with Aroh, Avaroh, Pakad, four Tanas in any one Raga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Ragas composed in other than Teental.
4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun layakari.

Student is expected to know the following :

1. Correct technique of the handling the instrument offered to the students.
11. Clarity in playing Notes, Tan, Toda and Jhala.

Course Code	Title of Paper	Nature of Course	Credits
BHI-124	Practical and Comparative study of components of prescribed Ragas & Talas	Core Activity based course	02

Unit - 1 This will be a practical cum Viva-voice Examination to test the knowledge of Ragas & Talas according to BHI-123 course.

Semestar Wise Scheme of Syllabus

III- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-211	Analytical Study of Ragas and Talas	Core Theory Course	01

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas /Todas.

Unit - III Notation writing of Talas with prescribed layakaries.

Unit - IV Elementary knowledge of Karnataka (South Indian) Talas System.

Unit - V Definition and detailed explanation of the following terms.

Rajakhani Gat, Masitkhani Gat, Alap, Jhala, Avirbhav, Tirobhav, Meend.

B.A. (Hons.) Arts Instrumental Music

Semestar Wise Scheme of Syllabus

III- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-212	History and Theory	Core Theory Course	01

Unit - 1 History of Indian Music from Medieval period to 1800 A.D. with reference to note intervals of Sharang Dev, Ramamatya and Ahobal.

Unit - II A detailed Historical study of Instrument offered by the students.

Unit - III A general study of some common musical Instruments use in North Indian Classical Music:-- Sarod, Surbahar, Santoor, Pakhawaj, Tabla, Flute, Shahanai, and Violin.

Unit - IV Essays :-

- Raga and Rasa
- Importance of Laya and Tala in Music.

Unit - V Life sketches of:-

- Ustad Alauddin Khan
- Pt. Lalmani Mishra.

With their contribution to Indian Music.

B.A. (Hons.) Arts Instrumental Music
Semestar Wise Scheme of Syllabus
III- Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credits
BHI-213	Performance of Choice Raga and other Ragas Prescribed in the Course	Core Activity based course	02

- Unit - 1 Ragas for Detailed study :
1. Todi
 2. Bageshree
- Unit - II Ragas for Non-Detailed study
1. Kamod
 2. Vibhas
- Unit - III Talas
1. Ektal
 2. Rupak

Content :

1. One Vilambit (Masitkhani) Gat, one Drut (Rajakhani) Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala in both of the Ragas prescribed for detailed study.
2. One Drut Gat (Rajakhani) with Aroh, Avaroh, Pakad, four Tanas in any one Raga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Ragas composed in other than Teental.
4. Student should have through knowledge of the prescribed Talas with their divisions, bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun and Chaugun layakari.

Student is expected to know the following :

1. Correct Technique of the handling the Instrument offered to the students.
11. Clarity in playing Notes, Tan, Toda and Jhala.

Course Code	Title of Paper	Nature of Course	Credits
BHI-214	Practical and Comparative study of components of prescribed Ragas & Talas	Core Activity based course	02

Unit - 1

This will be a practical cum Viva-voice Examination to test the knowledge of Ragas & Talas according to BHI-213 course.

B.A. (Hons.) Arts Instrumental Music

Semestar Wise Scheme of Syllabus

IV- Semester

Course Code	Title of Paper	Nature of Course	Credit
BHI-221	Analytical Study of Ragas and Talas	Core Theory Course	01

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas/Todas.

Unit - III Notation writing of Talas with prescribed Layakaries.

Unit - IV Elementary knowledge of the physics of sound Definition of Sound, Andolan (Vibration), Tarang (Wave), Nada (Musical Sound) and Rava (Noise).

Unit - V Illustrations and explanation of Harmony and Melody.

Unit - VI Definition and detailed explanation of the following terms.

- Varjit Swara, Aalnkara, Alpatva, Bahutva, Raga, Jati, That.

B.A. (Hons.) Arts Instrumental Music

Semester Wise Scheme of Syllabus

IV- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-222	History and Theory	Core Theory Course	01

Unit - I A study of Mel and That system of Raga classification and derivation of 72 Melas according to Pt.Vyankatmukhi.

Unit - II Definition and detailed explanation of the following terms :

- Shuddha Raga, Chhayalag Raga, Sankirna Raga, Mel, Purvang, Uttrang.

Unit -III Essays.

- Indian Folk Music
- Teaching of Music in Educational Organisations.

Unit - IV The time theory of Ragas - Classification of Ragas in to Three Groups :

- Ragas with komal Re, Dha (Sandhiprakash Raga).
- Ragas with Shuddha Re- Dha.
- Ragas with komal Ga - Ni.

Unit - V Life sketches of:

- Ustad Ali Akbar Khan.
- Ustad Inayat Khan.

With their contribution to Indian Music.

B.A. (Hons.) Arts Instrumental Music
Semestar Wise Scheme of Syllabus
IV- Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credits
BHI-223	Performance of Choice Raga and other Ragas Prescribed in the Course	Core Activity based course	02

- Unit - I Ragas for Detailed study :
1. Bihag
 2. Multani
- Unit - II Ragas for Non-Detailed study
1. Kedar
 2. Jajaiwanti
- Unit - III Talas
1. Chartal
 2. Teevra

Content :

1. One Vilambit Gat, one Drut Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala etc. in each or in any of the Ragas prescribed for detailed study.
2. One Gat with Aroh, Avaroh, Pakad, four Tanas in each of the Raga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Ragas composed in other than Teental.
4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of Hands in Thah, Dugun, Tigun and Chaugun layakari.
5. Clarity and speed in playing Tan, Toda and Jhala.
6. Student are expected to know the following :-

Student is expected to know the following :

1. Correct technique of the handling the instrument offered to the students.
11. Clarity in playing Notes, Tan, Toda and Jhala.

Course Code	Title of Paper	Nature of Course	Credits
BHI-224	Performance of Comparative study of components of prescribed Ragas & Talas	Core Activity based course	02

- Unit - 1 This will be a practical com Viva-voce Examination to test the knowledge of Ragas & Talas according to BHI-223 course.

B.A. (Hons.) Arts Instrumental Music

Semester Wise Scheme of Syllabus

V- Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credits
BHI-311	Analytical Study of Ragas and Talas	Core Theory Course	01

Unit - I Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas/Todas.

Unit - III Notation writing of Talas with prescribed Layakaries.

Unit - IV Merits and Demerits of Musicians according to Sangeet Ratnakar.

Unit - V Definition and detailed explanation of the following terms.

Ghaseet, Jamjama, Krintan, Jod, Asharaya Raga, Purvang Uttrang.

B.A. (Hons.) Arts Instrumental Music

Semestar Wise Scheme of Syllabus

V- Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credit
BHI-312	History and Theory	Core Theory Course	01

Unit - 1 A detailed study of Shadaz Gram and Madhyam Gram, and their relation with present day Shuddha Swara Saptak of North Indian Classical Music.

Unit - II Gharana and Shailies of Instrumental Music. Their analysis and comparison.

Unit - III Critical study of Shuddha Vikrit notes from Sharang Dev up to present Day.

Unit - IV Essaya :

- Performance in Indian Classical Music.
- Importance of Instruments in Music.

Unit - V Life sketches of:

- Pt. V.G.Jog
- Ustad Abdual Haleem Zafar Khan

With their contribution to Indian Music.

B.A. (Hons.) Arts Instrumental Music
Semestar Wise Scheme of Syllabus
V- Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credits
BHI-313	Performance of Choice Raga and other Ragas Prescribed in the Course	Core Activity based course	02

- Unit - 1 Ragas for Detailed study :
1. Pooriya
 2. Ahir Bhairava
 3. Marubihag
- Unit - II Ragas for Non-Detailed study
1. Marawa
 2. Sohani
 3. Bahar
- Unit - III Talas
1. Sultal
 2. Tilwada
 3. Deepchandi

Content :

1. One Vilambit Gat and one Drut Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala etc. in each or in any one of the Ragas prescribed for detailed study.
2. One Drut Gat with Aroh, Avaroh, Pakad and four Tanas in each of the Raga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Ragas composed in other than Teental.
4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of Hands in Thah, Dugun Tigun and Chaugun Layakari.
5. Clarity and speed in playing Tan, Toda and Jhala.
6. Student are expected to know the following :-

Student is expected to know the following :

1. Correct technique of the handling the instrument offered to the students.
11. Clarity and speed playing Notes, Tan, Toda and Jhala.

Course Code	Title of Paper	Nature of Course	Credits
BHI-314	Practical and Comparative study of components of prescribed Ragas & Talas	Core Activity based course	02

Unit - 1

This will be a practical com Viva-voce Examination to test the knowledge of Ragas & Talas according to BHI-313 course.

B.A. (Hons.) Arts Instrumental Music

Semestar Wise Scheme of Syllabus

VI- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credit
BHI-321	Analytical Study of Ragas and Talas	Core Theory Course	01

- Unit - 1 Theoretical description of prescribed Ragas.
- Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas/Todas.
- Unit - III Notation writing of Gat composed in other than Teental.
- Unit - IV Notation writing of Talas with prescribed layakaries.
- Unit - V Definition and detailed explanation of the following terms.
Dhrupad, Dhamar, Khyal, Baaj, Gharana, Swara-Prastar,
- Unit- VI Elementary knowledge of Aad-Laya.

B.A. (Hons.) Arts Instrumental Music

Semestar Wise Scheme of Syllabus

VI - Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-322	History and Theory	Core Theory Course	01

Unit - I History of Indian Music from 1300 A.D. to present time.

Unit - II A detailed study of Chatusarana according to Bharat.

Unit - III A detailed study of Raga Classification under the following topics :

- Gram - Raga Classification.
- Raga - Ragini Classification.
- Mel- That Classification.

Unit-IV Definition and detailed explanation of the following terms.

Kaku, Kutap, Swara-Samvad, Avartan, Nibaddha Gan, Anibaddha Gan, Gamak.

Unit - IV Essays :

- Religion and Music.
- Philosophical and Spiritual Aspect of Music.

Unit - V Life sketches of:

- Ustad Bismillah Khan.
- Pt. Nikhil Banerjee

With their contribution to Indian Music.

B.A. (Hons.) Arts Instrumental Music
Semester Wise Scheme of Syllabus
VI - Semester

Core Practical

Course Code	Title of Paper	Nature of Course	Credits
BHI-323	Performance of Choice Raga and other Ragas Prescribed in the Course	Core Activity based course	02

- Unit - 1 Ragas for Detailed study :
1. Darbari
 2. Madhuvanti
 3. Bhimpalasi
- Unit - II Ragas for Non-Detailed study
1. Basant
 2. Paraj
 3. Adana
- Unit - III Talas
1. Dhamar
 2. Adachartal
 3. Jhumara

Content :

1. One Vilambit Gat, one Drut Gat with Aroh, Avaroh, Pakad, four Tans/Todas and Jhala etc. in each or in any one of the Ragas prescribed for detailed study
2. One Drut Gat with Aroh, Avaroh, Pakad, four Tanas in each of the Rag prescribed for non-detailed study.
3. One Gat in any one of the prescribed Ragas composed in other than Teental.
4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun, Tigun and Chaugun Layakari.
5. Clarity and speed in playing Tan, Toda and Jhala.
6. Student are expected to know the following :-

Student is expected to know the following :

- I. Correct technique of the handling the Instrument offered to the students.
- II. Forward meend of two notes. (Swaras)
- III. Clarity and speed playing Notes, Tan, Toda and Jhala

Course Code	Title of Paper	Nature of Course	Credits
BHI-324	Practical and Comparative study of components of prescribed Ragas & Talas	Core Activity based course	02

- Unit - 1 This will be a practical com Viva-voce Examination to test the knowledge of Ragas & Talas according to BHI-323 course.

BOOKS RECOMMENDED :

1. Thakur, Pt. Omkar Nath, "Sangeetanjali", Part 1-6.
2. Jha, Ramashraya; "Abhinav Geetanjali".
3. Patvardhan, V.R. "Raaga Vigyan", Part 1-7.
4. Mishra, Pt. Lalmani; "Tantrinad".
5. Mishra, Pt. Lalmani; "Bhartiya Sangeet Vadya".
6. Paranjape, Dr. S.S. "Sangeet Bodh".
7. Pathak, Jagdish Narayan, "Sangeet Nibandh Mala".
8. Garg, Lakshmi Narayan; "Nibandha Sangeet".
9. Sharma, Bhagawat Sharan; "Bhartiya Sangeet Ka itihash".
10. Mahadik, Prakash; "Bhartiya Sangeet ke Tantrivadya".
11. Dev, B. Chaitanya; "Vadya Yantra".
12. Sharma, Vandana; "Sitar ka Saundaryatmak Mulyankan".
13. Bhatnagar, Rajani; "Sitar Vadan ki Shailiyan".
14. Rai, Sudeep; "Jahan-E-Sitar".

B.A. (Hons) Arts
Instrumental music
(Sitar)
Soft skill course
Semester wise scheme and course
1st Semester

Course code	Title	Nature of course	Credits	Full marks
BHI-SSI-233	<p style="text-align: center;"><u>Unit-1</u></p> Correct technique of handing the instrument offered to the students. Clarity in playing notes. Alankar: one,two, three, swaras/Beat. One Drut Gat in teental of Rag Bhupali	Activity based course	02	100 70 marks practical examination
	<p style="text-align: center;"><u>Unit-2</u></p> Theory Course : i) Definition of the following term: Sangeet, swar, laya, Tal, Aroh, Avroh, Pakad and Gat. ii) Brief introduction of the instrument offered by students.	Theory based Course	01	30 marks Seasonal test

2nd Semester

Course Code	Title	Nature of Course	Credits	Full marks
BHI SSI-242	<p style="text-align: center;"><u>Unit-1</u></p> Clarity in Playing Notes. Vakra Alankar: two and three swaras/Beat. Elementary knowledge of lays and Tal; Teental demonstration by the signs of hands One Drut Gat in Teental of Rag Yaman.	Practical Based Course	02	100 70 Marks practical Examination
	<p style="text-align: center;"><u>Unit-2</u></p> Theory Course : Definition of the following Terms: Shruti, Nad, Dhvani, That, Rag.	Theory based course	01	30 Marks Seasonal test

3th Semester

Course Code	Title	Nature of Course	Credits	Full marks 100
BHI SSI-355	<u>Unit-1</u> One Drut Gat of Rag Kafi.	Practical based Course	02	70 Marks practical Examination
	Unit-2 Theory Course: i) Elementary knowledge of Indian Musical Instruments (Sitar, Violin, Tabla, Flute , Manjira) ii) The Technique of turning the instrument offered to the students. iii) Definition of the following terms: Sam, Tali, Khali, Awartan	Theory Based course	01	30 marks sessional test

4th Semester

Course Code	Title	Nature of Course	Credits	Full marks 100
BHI SSI-364	<u>Unit-1</u> One drut gat of raag Kafi. Yaman.	Practical based Course	02	70 Marks practical Examination
	<u>Unit-2</u> Theory Course : i) Writing of notation ii) Explanation of parts of Sitar with picture. iii) Definition of the following terms: Meed, Ghaseet, Arch, Avahroh, Paked	Theory Based course	01	30 marks sessional test